

Franz Liszt

# Wohin?

from  
*Die schöne Müllerin*  
(by Schubert)

*Moderato, più tosto Allegretto vivace*

*una corda  
dolciss. murmurando*

*con grazia*

*p* 3

Ich hört ein Bäch - lein

*sempre leggierrissimo*

rau - schen wohl aus dem Fel - sen - quell hin - at zum Ta - le

rau - schen so frisch und wun - der - hell. *espressivo ma sempre piano* Ich weiß nicht wie mir

wur - de, nicht wer den Rat mir gab, ich muß - te auch hin -

*sempre dolciss.*

un - - ter mit mei - nem Wan - der - stab, ich muß - te auch hin -

Musical notation for the first system, including treble and bass staves with lyrics and performance markings.

un - - ter mit mei - nem Wan - der - stab. Hin - un - ter und im - mer

Musical notation for the second system, including treble and bass staves with lyrics and performance markings.

wei - - ter, und im - mer dem Ba - che nach, und

Musical notation for the third system, including treble and bass staves with lyrics and performance markings.

im - mer fri - scher rausch - te und im - mer hel - ler der Bach, und

Musical notation for the fourth system, including treble and bass staves with lyrics and performance markings.

im - mer fri - scher rausch - te und im - mer hel - ler der Bach.

Musical notation for the fifth system, including treble and bass staves with lyrics and performance markings.

*leggierissimo*

Ist das denn mei - ne Straße?

0

*pp*

Bäch - lein, sprich, wo - hin?

wo - hin?

sprich, wo -

*poco cresc.* *espressivo* *e poco rallent.*

*sempre Pedale simile*

hin?

Du

*a tempo*

hast mit dei - nem

Rau - schen

mir

ganz be - rauscht den

Sinn,

du hast

mit dei - nem

Rau - - - schen

mir

*marcato*

ganz be - rauscht den Sinn.

First system of musical notation. The treble staff contains a melodic line with various fingerings (1-5) and slurs. The bass staff provides harmonic accompaniment with chords and single notes. A dotted line indicates a measure rest.

Second system of musical notation. The treble staff continues the melodic line with fingerings and slurs. The bass staff has chords and single notes. Performance markings include *poco rit.* and *dim.* A dotted line indicates a measure rest.

Was sag ich denn vom Rauschen? das kann kein Rau - schen

Third system of musical notation. The treble staff features a more rhythmic melodic line with slurs and fingerings. The bass staff has chords and single notes. Performance markings include *leggierissimo*, *rit.*, and *smorz.* A dotted line indicates a measure rest.

sein: Es sin - gen wohl die

Fourth system of musical notation. The treble staff has chords and single notes. The bass staff has a rhythmic accompaniment with fingerings. Performance markings include *pp* and *sempre dolcissimo e leggierissimo*. A dotted line indicates a measure rest.

Ni - - - xen tief un - ten ih - ren Reihn, es

Fifth system of musical notation. The treble staff has chords and single notes. The bass staff has a rhythmic accompaniment with fingerings. Performance marking includes *simile*. A dotted line indicates a measure rest.

sin - gen wohl die Ni - - - xen tief un - ten ih - - ren

Reihn.

Laß sin - gen Gesell, laß rau - - - schen, und

*un poco marcato*

wan - dre fröh - lich nach! Es gehn ja Müh - len -

*dolce armonioso*

rä - - - der in je dem kla - ren Bach, - es

gehn ja Müh - len rä - - - der in je - dem kla - ren

*espressivo*

Bach.

Laß

sin - gen Ge - sell,

laß

rau - - - schen, und

*sempre dolce grazioso*

wan - dre fröh - lich

nach,

fröh - lich

*poco a poco perdendosi*

nach,

fröh - lich

nach!

(più tosto animato)

*in tempo ppp murmurando*

*poco rit.*

*smorz.*

*mancando*